

CATALOGUE

115

of

AN IMPORTANT COLLECTION

of

Fine Old Furniture

Removed from the historic old residence

“GREYSTANES”

GREYSTANES ROAD, PROSPECT

To be sold under instructions from

MAJOR PHILLIP CHARLEY

also

FINE GLASS AND CHINA

ANTIQUE SILVER AND SHEFFIELD-PLATE

RARE SPECIMEN CHINA AND PORCELAIN

VALUABLE UPRIGHT PIANOFORTE

Mediaeval Model, by the great maker, C. Bechstein

VALUABLE SPORTING GUNS

MAGNIFICENT DIAMOND JEWELLERY

and

RARE OBJECTS OF ART

TO BE SOLD BY PUBLIC AUCTION

AT THE GALLERY SALE ROOMS

WEDNESDAY 16th on

~~TUESDAY, 15th~~ DECEMBER, 1936

at 11 o'clock a.m. prompt

JAMES R. LAWSON

Furniture, Fine Art & General Auctioneers

236 CASTLEREAGH STREET

Telephone M 6408

(near corner of Bathurst Street)



Special Note

The Auctioneers have much pleasure in offering for sale the Valuable Antique Furniture from the historic old residence, "Greystanes."

Originally belonging to the Wentworth family, the property was purchased by the late Mrs. Smart, who, on the death of her husband, sold it, together with the furniture, to Major Phillip Charley, who has now instructed the Auctioneers to dispose of the Furniture and Effects without reserve.

Collectors and connoisseurs will find many pieces of special interest that have reposed in this fine old home for many years. The Furniture will be on view; together with a collection of Valuable Art Effects, Pictures and Magnificent Diamond Jewellery, on Monday, 14th December, from 10 a.m. to 5 p.m.

JAMES R. LAWSON.

CONDITIONS OF SALE.

1. The highest bidder to be the buyer, and if any dispute arise between two or more bidders the lot so in dispute shall be immediately put up again and re-sold, and the Auctioneer's decision to be final.
2. Every bidding shall be at least 5 per cent. in advance of the previous one, and no party will be allowed to retract his or her bidding after once taken.
3. In the case of lots upon which there is a reserve the Auctioneer shall have the right to bid on behalf of the seller.
4. The clerk to sign the sale book for and on behalf of the vendor and purchaser.
5. The purchasers to give their names and places of abode, and to pay down five shillings in the pound or more in part of payment, or the whole of the purchase money if required, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
6. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description at the buyer's expense and risk, before 11 a.m. of day following sale, JAMES R. LAWSON not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in any Lot, and making no warranty whatever.
7. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale, and the remainder of the purchase money must absolutely be paid on the delivery.
8. Upon failure of complying with the above Conditions the money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

TERMS: NET CASH BEFORE DELIVERY

JAMES R. LAWSON

Fine Art Auctioneers

236 CASTLEREAGH STREET

CATALOGUE

TERMS CASH

Purchasers are requested to observe the Terms and Conditions of Sale as printed in this Catalogue.

All Lots purchased must be paid for, and the Auctioneer's receipted invoice presented before delivery.

Valuable Glass and Fine China

LOT

1 Five old English ruby and two green glass wine glasses

1/2 1a 2 Six tall wine glasses, with amber stems and circular bases

J. 1a 3 Six star and feather-cut port wine glasses

J. 1a 4 Six old English thumb-cut dinner tumblers

J. 1a 5 Six various diamond cut tall goblets, on circular bases

J. 1a 6 Six cut and etched thistle-shape liqueur glasses - (1. A. D)

Jb 1a 7 Six Venetian champagne glasses, with gilt etched bowls, green stems and circular bases

Jb 1a 8 Six Tiffany glass tall goblets, with heavily gold burnished rims

J. 1a 9 Six old English cut-glass rummer glasses

10 Cut-glass wine decanter and stopper

11 Cut-glass whisky decanter, with triple neck and mushroom stopper

21/11/19
BADER. 2-19

LOT

- 4
- 12 A pair old English moulded glass decanters and stoppers
- 13 Two fine old English large punch goblets, with cut edges, hobnail-cut bowls, baluster stems and circular bases
- 14 Eleven early English large goblets, hobnail-cut, on baluster stems and circular cut bases
- 15 Six diamond-cut whisky nobblers
- 16 Seven various cut wine glasses, with baluster stems and circular bases
- 17 Small cut-glass boat-shape almond dish
- 18 Five green tinted spiral-cut wine glasses
- 19 A large crystal star and hobnail-cut punch bowl, on baluster stem and circular base
- 20 Two fine old Cork glass claret jugs, with loop handles, thumb and step-cut (repaired)
- 21 Large diamond cut-glass water jug, with loop handle
- 22 Cut-glass spirit decanter, with triple neck and mushroom stopper
- 23 Fine old English glass large water jug, with loop handle
- 24 Six old ribbed glass finger bowls
- 25 A pair Lalique glass decanters, with tall stoppers

**A GROUP OF SIX 17th CENTURY ENGLISH
REPRODUCTION GOBLETS,**

comprising

- 26 A pair of goblets, the bowls etched with hunting scenes, baluster stems and circular bases; height 6 $\frac{3}{4}$ in. (one repaired)
- 27 A large goblet, on tall baluster stem and circular base, etched with fishermen and floral designs, and engraved Isaac Walton, 1683; height 13 $\frac{1}{4}$ in. (repaired)
- 28 A pair of goblets to match; height 9in.
- 29 A large goblet to match; height 11in.
- Submit 21/11/19

LOT

30 Five Minton dessert plates, hand-painted with flowers in colours

31 An Exquisite Copeland China Dessert Service, rose border with gilt enrichments, the centres delightfully hand-painted with English coast scenes, comprising two comports and six plates (one comport repaired)

32 A Copeland tall comport, with rose border, hand-painted with flowers and heavily gilt

33 Wedgwood & Co. Ltd. salad set, powder-blue, with decoration of fruit, comprising two shaped dishes and six small dishes *188 Three other things*

34 Six white and gold coffee cups, in electroplated pierced frames *- 3 other things*

35 A Royal Worcester Tea Service, comprising six cups and saucers and six plates, hand-painted with wattle and kookaburras by W. Powell, in velvet-lined case

36 ~~Two Cauldon china cups, nine saucers, three plates and bowl, floral decoration in rich colours~~

3. 36A. Black China set. 188 Set 188.

English Electroplate, Sheffield Plate

and

Rare Antique Silver

37 Electroplated double-handle syphon holder

38 English cut-glass claret jug, with electroplated mount and handle

39 Two small hall-marked silver inkwells

40 A pair electroplated Corinthian candlesticks, on square bases

41 Electroplated mustard pot and two pewter salt shakers

42 Pair early English electroplated candlesticks, on circular bases, fluted design and embossed decoration

LOT

- 3 43 A fine English electroplated wine stand, fitted with three old English cut-glass bottles
- 44 Diamond cut-glass biscuit barrel, in electroplated saw-pierced stand
- 45 Large electroplated toast rack (James Dixon)
- 3 46 English electroplated tantalus spirit stand, fitted with three old English moulded glass bottles
- 30f 47 Electroplated Corinthian column candlestick, on square base
- 48 Large electroplated sauce boat, on oval base
- 49 Electroplated oval cake basket, with gadroon edge
- 50 Small hall-marked silver oil lamp, in form of a saucepan
- 25 51 A Pair Superb George III Irish Silver Wine Coasters of exquisite design, with grape and vine leaf finely wrought in relief, gadroon edge and engraved crest; maker, West, Dublin, 1820
Rare collectors' pieces of special interest
- 75 52 A Magnificent William IV Silver Shaped Salver, on shell and scroll feet, engraved with floral scrolls and crest, embossed edge of grape and vine leaf; diameter 22½ in.; weight 130oz.; date 1830
- 53 A pair English silver-plated, on copper, syphon holders, saw-pierced, gadroon edges, lion head and ring handles
- 54 An English silver-plated, on copper, rose bowl, with shaped gadroon edge, lion head and ring handles
- 5 55 A hall-marked silver small dressing mirror, with bow-shaped front, fitted with jewel drawer
- 1 56 A Georgian Sheffield-plate cottage candlestick, gadroon and shell edge
- 100 57 A Unique William IV Oblong Salver of massive proportions and design, with side handles and shell feet, the heavily embossed edge wrought in a design of grape and vine leaf and floral motifs, the body embossed in low relief to match and engraved with shield and crest; weight 213oz.; date 1833

4 STA. Or Adam design candlestick by Birmingham.

3110f. ST.B. Engr'd English candle snuffer & Trip

4 ST.C. C.P. on copper circular Salver with oval Galling.

LOT

20 58 A Pair Fine Old Sheffield Candelabra, embossed floral decoration and shaped bases, each designed with two candle branches and centre snuffer; height 18in.

55 59 An Early Victorian Silver Large Salver, with side handles, beaded edge and scroll feet, by Hunt and Roskell; weight 138oz.

50/2 60 A fine old copper hot-water urn, with old iron heater and tap

61 Four Victorian silver table forks

62 Four Victorian silver dessert spoons

63 Two Victorian silver table spoons and Irish silver tea-spoon

8 64 A Fine Old Sheffield Double-handle Large Salver of plain design, with embossed border of acanthus scrolls and shell motifs

12/6 65 Electroplated pint tankard

66 Electroplated shell-shape sauce boat and ladle

2/2/- 66 A. C. O. Dr. On his Irish 1/3/4

Pewter and Brass

10/1 67 Two pewter circular dishes, with pierced handles

68 Two pewter circular bowls, with pierced handles

69 Three small pewter bowls to match, and two finger bowls

70 Old pewter half-pint tankard

71 Pewter gill measure and half-gill measure

10/6 72 Early pewter half-pint tankard, with glass bottom

30/- 73 Georgian brass candlestick, with bell

1 74 A Burmese copper card salver, on feet, embossed with deities and animals

75 Wedgwood covered hot-water jug (A.A.)

1 1/2 75 A. Early Pewter On his Irish

LOT

- 76 Small cloisonne enamel covered incense burner
- 77 Early pewter hot-water jug, with cane handle
- 78 ~~Old~~ pewter tobacco jar
- 79 Planished metal paper-weight—"The Sleeping Lion of Switzerland"
- 80 A silvered metal flower vase, engraved with weeping willows
- 81 Old English brass kettle, on stand
- 82 A brass shell vase, with hand-beaten silver and copper inlay
- H. 83 Fine old engraved brass sundial
- 84 Hand-wrought brass figure—"The Fruit Seller"

Valuable Diamond Jewellery

Special attention is directed to this magnificent diamond and platinum jewellery. Each piece has been specially selected and is set with pure blue-white stones of a quality which is seldom offered for sale at auction

On account of

MRS. A. F. WILSON

- 1 A cluster diamond scarf pin
- 2 Diamond dress ring, set with seven stones
- 17/10/09- 3 Diamond fancy cluster ring
- 6/10/09 4 A pair diamond drop earrings
- 5 18-ct. gold dress watch, twenty-one jewels
- 135 6 A Magnificent Five-stone Diamond Ring, set with large stones of beautiful quality
- 200 7 A Very Fine Three-stone Diamond Ring
- 190/11- 21/10/09 21/10/09 37/10/09 7/10/09

- LOT
 200 8 A Superb Diamond Circle Pendant
 A charming piece of fine quality
 30 9 A large single-stone diamond ring

Under instructions from
 Messrs. S. T. SMITH and HIGHFIELD,
 Public Accountants
 12 O'Connell Street, Sydney

- 225 10 An Exquisite Diamond and Platinum Flexible Bracelet,
 set with about 270 diamonds
 15 11 A Large Platinum and Diamond Brooch of exquisite
 design
 100 12 A fancy diamond marquise ring
 10 13 A Magnificent Diamond and Platinum Wrist Watch,
 with diamond flexible bangle
 10 14 Large single-stone diamond ring

15 *Small diamond ring*
 16 *Small diamond ring*
 17 *Small diamond ring*
 VALUABLE PIANOFORTE and SPORTING GUNS
 To be offered at 12.30 p.m.

- 55 85 Valuable Mediaeval Model Upright Pianoforte, by C.
 Bechstein, Berlin, in rosewood case
 A musician's instrument that can be thoroughly recom-
 mended to all those in search of a really high-grade piano-
 forte by one of the world's greatest makers
 100 86 A Hammerless Double-barrel Breech Loading Sporting
 Gun, by Charles Boswell London, with finely damas-
 cened barrels, in leather case
 100 87 Wesley Richards 303 match rifle, with aperture sight
 50 88 Sporting rifle, by W. W. Greener
 30 88a A Valuable Hammerless Double-barrel Pigeon Gun, by
 the great maker W. W. Greener in leather case
 10 88b Double barrel Hammerless Sporting Gun, by W. Cash-
 more, in perfect condition

88c. *Double Barrel Sporting Gun by Benjamin*
 88d. *Double Barrel Sporting Gun by Benjamin*
 88e. *Double Barrel Sporting Gun by Benjamin*

An Important Library of Collectors' Books

To be sold from a list in the hands of the Auctioneers

Fine Old Furniture and Effects

To be sold on account of

MAJOR PHILLIP CHARLEY

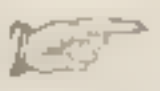
LOT

- 89 Mahogany fire screen, on scroll carved feet with under stretcher, fitted with adjustable tapestry panels
- 90 A Range of Fine Old Cedar Corner Bookcases of Gothic design, the upper part fitted with moveable shelves, the base with eight drawers and cupboards under enclosed by finely panelled doors
- 91 A Rare Old Georgian Three-tier Dumb Waiter, in beautiful old feather-grained mahogany, the three platforms of circular shape with hinged drop sides, tripod legs with brass terminals and castors
A rare collectors' piece
- 92 Two Charming Brazilian Rosewood Occasional Arm Chairs, on cabriole legs, oval backs, reeded arms and shaped fronts, upholstered in white linen
- 93 A Burr Walnut Music Canterbury of four tiers, with carved turned supports, and bun feet, fitted with drawer to base
- 94 A Mahogany Library Arm Chair, with woven-cane panelled back and seat, shaped legs on brass castors
- 95 Two Rare Georgian Sideboard Pedestals, in finely figured mahogany with carved egg moulding fitted with deep baize-lined plate drawer, cellarettes and sliding trays, enclosed by finely panelled doors, carved with floral scrolls and lion/paw feet on square bases; each size 2ft.

LOT

- 96 A Georgian Mahogany Side Table, on four tapered legs, finely carved with acanthus motifs; size 3ft. x 1ft. 6in.
- 97 A Fine Old Georgian Mahogany Wine Sarcophagus, on bracket feet, rope carved edge and acanthus carving, designed with lift lid and zinc-lined interior
- 98 A Georgian Mahogany Side Table, with carved acanthus moulding, on four tapered legs; size 3ft. x 1ft. 6in.
-  Special attention is drawn to the four preceding lots, undoubtedly outstanding pieces of fine old Georgian furniture, they must command the attention of all collectors and connoisseurs
- 99 A Magnificent Old Mahogany Telescopic Dining Table, designed with rounded corners and supported on five massive turned legs with original brass castors, complete with five spare leaves and extending to about sixteen feet
- 100 A Finely Grained Mahogany Cabinet, specially designed and fitted for table leaves, rounded corners and carved side columns, fitted with panelled door to either end
- 101 A Suite of Eight Fine Old Georgian Dining Chairs, in solid mahogany, shield-shape backs delicately carved in low relief with acanthus scrolls, turned supports and upholstered seats and backs
- 102 A Georgian Mahogany Carver's Arm Chair to match, with shaped back and arms and turned legs
- 103 A Fine Old Georgian Mahogany Large Arm Chair of similar design, upholstered in white linen
- 104 A Georgian mahogany oval occasional table, column support and shaped base, on feet
- 105 Two old English carved gilt brackets, with lion mask heads
- 106 An Adam Side Table, in fine old mahogany, with low back, fitted with two drawers and supported on cabriole legs with lion paw feet; size 5ft. 2in.

LOT

- 107 **A Royal Stag's Head, mounted**
 This fine twelve pointer should command special attention
- 108 **Old English Large Pier Glass, in gilt frame, carved with floral motifs and scrolls**
- 109 **An Early Victorian High-low Couch, in walnut wood, on cabriole legs with castors, the back carved with floral scrolls**
- 110 **A Fine Old Mahogany Drop-side Table, column supports, with four legs, on castors**
- 111 **Two walnut square footstools, upholstered in tapestry**
- 112 **A Fine Old Italian Walnut Arm Chair, on cabriole legs, shaped arms with scroll terminals, and oval back carved with floral trophies, upholstered in floral tapestry**
- 113 **Two charming Italian walnut occasional chairs, with pierced lyre shaped backs carved with floral scrolls, upholstered in tapestry**
- 114 **Two walnut occasional chairs to match, with shield-shape backs**
- 115 **A lady's arm chair in Italian walnut, to match, high shaped back with scroll carvings.**
- 116 **An Italian walnut settee, with shaped back and arms, carved legs, on castors**
- 117 **A Rare Old Louis XVI Boulle Cabinet, mounted in sculptured gilt-bronze with mask heads in relief and acanthus leaves, break front with centre and side cupboards (damaged)**
- 118 **A Charming Louis XVI Occasional Table, in walnut wood, on cabriole legs, with gilt ormolu mounts and terminate the top with profuse marqueterie and cross-banded inlay**
- 119 **A Magnificent Italian Centre Table, the shaped top of beautifully figured burr walnut with a superb marqueterie inlay of rare woods, massive inlaid support with scroll carvings on base, with three feet profusely carved in subjects of fruit and flowers in high relief**
 An exhibition piece worthy of special attention

LOT

- 120 An octagonal centre table, in Brazilian rosewood, column support and shaped base, with three scroll feet on brass castors
- ~~121 An Italian walnut arm chair with shaped back carved with lion mask heads, and upholstered in fringed velvet~~
- 122 An English oak gaming table, with circular morocco leather-lined top, fitted with drawers and supported on fluted column and shaped base, carved with winged griffins in high relief
- 123 A pair old English wrought-iron fire dogs
- ~~124 Two old cedar dining chairs, with carved tail backs and cane seats~~
- 125 Old English wrought-iron fender, with shaped front
- 126 A Georgian Mahogany Two-tier Dinner Waggon, with low back, rounded corners and bun feet
- 127 A Mahogany Pedestal Sideboard, with high dome-shaped back, fitted with three old plate-glass mirrors, the mouldings carved in high relief with subjects of fruit, fitted with long centre drawer, two plate and damask drawers and cupboards under, fitted with sliding trays and cellarette, enclosed by panelled doors; size 7ft. 2in.
- 128 A Magnificent Old Georgian Wardrobe, in Spanish mahogany, with carved moulding and rounded corners, designed with hanging compartment to centre, with hat drawer at base, enclosed by plate-glass mirror door, two side compartments with sliding trays enclosed by finely panelled doors and six drawers under with carved knob handles; size 8ft. 6in (mirror faulty)
- 129 A Georgian Mahogany Dressing Table, on cabriole legs with carved rosettes and lion paw terminals, under stretcher and bun feet, fitted with shaped centre drawer and four small drawers
- 130 A Mahogany Serpentine Front Washstand of somewhat similar design, with white marble top, cabriole legs and under platform, on carved ball feet

LOT

- 131 A Georgian Dressing Mirror, in dark mahogany, with reeded columns, scroll terminals and shaped front with lift lid
- 132 A mahogany circular pedestal cupboard, with white marble top
- 133 An old Copeland blue and white foot bath and ewer to match
- 134 Mahogany towel rail
- 135 A Magnificent Old Georgian Double Bedstead, in beautifully grained Spanish mahogany, with canopy top, complete with curtain rods and rings, the foot-rail with shaped panel of finely grained mahogany, supported by two massive circular columns, on four old Brazilian rosewood castors with iron brackets
- 136 A Gentleman's Wardrobe, in finely grained mahogany, designed with rounded corners and fitted with five sliding trays, four drawers and hanging compartment enclosed by three panelled doors; size 7ft.
- 137 A Mahogany Chest of Five Drawers, with knob handles and bun feet
- 138 A mahogany dressing mirror, with column supports and shaped base
- 139 A mahogany writing table, on turned supports, fitted with four drawers; size 3ft.
- 140 Mahogany enclosed pedestal cupboard
- 141 Old English wrought-iron fender, with shaped front
- 142 Wrought-iron door porter
- 143 A Fine Old Mahogany Washstand, fitted with two drawers with knob handles, carved column supports with under stretcher and bun feet, fitted with massive white marble shaped top
- 144 A Richmond River Cedar Low Bedstead, with canopy top and low footrail
- 145 Three mahogany bedroom chairs, with balloon backs and upholstered seats in tapestry

LOT

- 146 Amboyna wood occasional table on column support and shaped base, with castors
- 147 A Fine Old Mahogany Pedestal Dressing Table, with low back, centre drawer and four drawers to either side, with knob handles; size 4ft. 3in.
- 148 A mahogany shaped dressing mirror, with white marble base
- 149 A mahogany pedestal washstand, to match dressing table, fitted with nine drawers and white marble top; size 4ft.
- 150 Old English wrought-iron fender
- 151 Cedar commode arm chair
- 152 Mahogany towel rail
- 153 Fine old English china ewer and cover
- 154 An Italian walnut settee, with high back and shaped front, carved with acanthus motifs, and upholstered in crimson velvet

154A. *Org. 3 piece mirror.*

Antique & Reproduction Furniture and Valuable Art Effects

- 155 Mahogany circular double-handle tea tray
- 156 Two cedar dining chairs, with carved rail backs, and upholstered seats in velvet
- 157 A fine old centre table, in walnut wood, the circular top profusely inlaid in geometrical designs, inlaid column support and tripod legs; diameter 36in.
- 158 A mahogany occasional table with oval pie-crust top and four supports

157. *Circular table*

157.5

LOT

- 159 **A Magnificent 18th Century Dutch Oak Writing Bureau**, designed with bombe shaped front, with shaped base and side columns on feet, the serpentine front opening to disclose writing compartment with six small drawers and pigeon holes, two small drawers forming supports, and three graduated long drawers under, old brass handles and escutcheons; size 3ft.

 A collectors' piece

An Adam Reproduction Complete Dining Room Suite

comprising—

- 160 **The Sideboard**, with low back and tapered legs, carved with rosettes and designed with three bow-shaped plate and damask drawers to centre and side cupboards, enclosed by quartered panelled mahogany doors, size 5ft.

Dinner Waggon, with enclosed cupboard under

Dining Table, with patent screw and spare leaves, forming a circular table when closed

Six Dining Chairs, with pierced backs, shaped fronts and upholstered seats in fabricoid

- 161 Chinese blue and white covered vase, decorated with numerous figures, the cover surmounted by a Kylin

- 162 A charming crescent china specimen plate, enamelled in green and decorated with roses and gilding

- 163 Copeland specimen plate, rose border with gilding, painted flowers in colours

- 164 Mason's ironstone specimen plate, Oriental decoration

- 165 Early Dresden specimen plate, fluted rose border and paintings of flowers in colours

- 166 Early Belleek covered honey jar, shamrock decoration

- 167 Gold lustre cream jug, with band of blue

- 168 Davenport stone china small cream jug (repaired)

- 169 Dutch pottery flower vase, floral decoration

LOT

170 English lustre china vase embossed with tree and cranes

171 Webbs' blue satin glass jug, floral decoration

172 A small Sheraton design china cabinet, on tapered legs, fitted with three plush-lined shelves enclosed by panelled clear glass door

173 An Early Brazilian Rosewood Circular Dining Table, on massive circular column support and tripod legs on castors

174 A Grandfather Clock, in oak tall trunk case with plate-glass front panel, scroll pediment and square base, brass dial, bell chime to hours and half hours

7. 175 A Superb Boule Marqueterie Cabinet, with serpentine front, shaped base and bracket feet, profusely inlaid with a marqueterie of brass and tortoiseshell, sculptured gilt-bronze mounts and mouldings and heavy black marble-top inset, designed with centre cupboard fitted with two shelves enclosed by bow-shaped, panelled door and side cabinets, plush lined, fitted with shelves enclosed by bent clear glass doors divided by four semi-circular columns with classical figures in high relief; size 6ft.

5. 176 A Magnificent Sevres Porcelain and Gilt-bronze Mantel Suite, comprising The Timepiece, in the form of a vase, hand painted with classical figures and landscape scenes on turquoise blue ground supported on sculptured gilt-bronze base finely modelled with figures of cherubs and garlands of flowers, gilt-bronze cover and goat-head handles; also Two Six-light Candelabra to match.

3. 177 A Rockingham double-handle vase, hand-painted with flowers and gilding

178 A Pair Exquisite Sevres Small Jardinieres, turquoise blue, with panels of Cupids at play on obverse and flowers on reverse, burnished gilt handles and enrichments

179 A Fine Old Sevres Ewer, Gros Bleu ground, with portrait of Louis XVI and royal monogram (slightly restored)

LOT

- 180 Early Minton cake dish, duck-egg green, with floral paintings and gilding
- 181 Early English pottery plate, decorated with a scene—
"Trentham Hall"
- 182 Early English double-handle dish, pale blue ground with embossed decoration in white
- 183 Ironstone double-handle dish, Oriental decoration in colours
- 184 Wedgwood blue and white oval dish, Oriental decoration
- 185 Venetian iridescent glass shell-shape flower holder
- 186 Coalport shell-shape nut bowl
- 187 Early Dresden candlestick, on shaped base, decorated with figures in relief and encrusted with flowers, in delicate colours
- 188 Cloisonne enamel flower pot, with glass imitation tree
- 189 Early Japanese bronze covered incense burner (signed)
- 190 Pair Jacobean brown oak tall candlesticks
- 191 Bohemian ruby glass flower vase, thumb and mirror cut
- 192 Wedgwood string box, cameo decoration
- 193 Two early Japanese lacquer goblets, landscape and figure decoration
- 194 Bohemian blue glass covered powder bowl, diamond and mirror cut
- 195 Early English pottery large mug of brown glaze
- 196 Royal Doulton mottled glaze flower vase
- 197 An early English pottery large teapot, floral decoration, and pewter cover
- 198 A rare Pratt mug, with transfer scene of the iron bridge over the Wear
- 199 Two early Derby cups, hand-painted and embossed with flowers and gilding

LOT

- 200 A Pair Superb Dresden Candelabra, each standing, 3ft. 3in. in height, wonderfully modelled in the form of a palm tree with figures at base, and supported on three dolphins, fitted with three scroll candle branches and snuffers, heavily encrusted with flowers, the whole decorated in beautiful colours and enriched with burnished gold

 Special attention is drawn to these magnificent exhibition pieces

- (201) A Boulle Upright Cabinet, with black marble top, shaped base and bracket feet, the interior plush lined, fitted with one shelf and enclosed by panelled door profusely inlaid with a marqueterie of brass and tortoiseshell, sculptured gilt-bronze mounts and moulding; height 3ft. 8in., width 2ft. 9in.

- 202 A pair early Meissen vases, with swan handles, heavily gilt, and hand-painted with medallions of flowers

- 203 A Minton double handle vase of white glaze, with elephant-head handles and embossed decoration of bird and flowers in burnished gold

- (204) A pair Dresden pierced vases and covers, red ground, with panels of figure subjects hand-painted in colours, scroll feet and gilt enrichments

- (205) Minton covered vase, hand-painted with birds and butterflies

- (206) An Exhibition Cloisonne Enamel Vase, on silver, rich canary ground, with decoration of poppies and foliage in pastel shades, carved hardwood stand; height 10in.

- (207) A Pair Charming Sevres Vases, with sculptured gilt ormolu mounts and handles, turquoise blue with panels hand-painted with classical figures and landscape scenes, enriched with burnished gold; height 16½in.

- 208 A Superb Early French Carved Ivory Circular Wall Plaque, wonderfully carved in relief with panels of classical figures with Venus as the central theme, surrounded by numerous floral scrolls and motifs; diameter 22in.

LOT

- 209 A French Carved Ivory Wall Plaque of oval form, wonderfully carved in a similar manner

 The attention of all collectors and connoisseurs is specially directed to these two remarkably fine pieces

- 210 Rockingham specimen plate, rose border, and centre hand-painted with flowers
- 211 Early ironstone specimen plate, Oriental decoration in red and blue
- 212 Italian pottery tall vase, canary ground, with floral decoration in dark colours
- 213 Japanese gold lacquer cigarette box, with automatic ejector
- 214 A Rockingham cornucopia flower holder, on shaped base and scroll feet, decorated in colours and gilding
- ~~215 Early English specimen plate decorated in red, blue and gilding~~
- 216 Two Bristol glass paper weights, floral decoration
- 217 Cloisonne enamel small incense burner, decorated with flowers and butterflies
- 218 Dresden cup and saucer, rose ground, with classical figure decoration
- 219 Gold lustre goblet, with floral decoration in colours
- 220 A Charming Cloisonne Enamel Vase, canary ground, with decoration of chrysanthemums, carved hardwood stand; height 6½ in.
- 221 A Japanese gold lacquer miniature cabinet of three drawers
- 222 Ironstone china double-handle vase, Oriental decoration in rich enamels and gilding
- 223 Copenhagen blue and white double-handle cup and saucer
- 224 Royal Doulton vase, canary ground, with decoration—"The Monk," signed H. Tittensor
- 225 Chinese blue and white small ginger jar and cover, decorated birds and flowers

225A. Plate and double handle vase
 with 3 figures.

101

226 A Charming Sheraton Design Sideboard, with banded satinwood inlay, designed with shaped back with oval bevelled mirror, supported on eight tapered and turned legs, and fitted with side cupboards with shelves enclosed by panelled doors and two deep bow-fronted centre drawers with brass handles; size 5ft. 6in.

227 A Suite of Two Carver's Arm and Four Dining Chairs of Sheraton design, with high shaped backs, tapered legs and upholstered seats in brown hide

228 A Louis XVI Writing Table, in satinwood with banded inlay of rare woods, fitted with drawer to either end, and tooled morocco leather-lined top, inlaid and mounted in brass and supported on four fluted legs with gilt ormolu mounts

229 A Charming Sheraton Two tier Afternoon Tea Table of oval form, in satinwood, with a cross-banded mahogany and marqueterie inlay of rare woods, fitted with loose plate-glass tray and supported on splay legs with under stretchers

230 A Louis XVI Three-tier Wha not, on fluted supports, inlaid with a geometrical design in mahogany, amboyna and sycamore, mounted in gilt ormolu and fitted with drawer to base

231 A Rare Florentine Mosaic Table, beautifully inlaid in delicately tinted marbles, the centre with a font and doves, the border of entwined ribbons, mounted on gilt wood base, profusely carved with floral scrolls; diameter 29in.

232 A Mahogany Dressing Mirror, with kidney-shape plate-glass mirror, shaped supports, and base with drawer

233 A Charming Hepplewhite Reproduction Small Chest of Three Drawers, with beaded edges, brass handles and bracket feet

234 A Chippendale Design Dining Room Suite, comprising two carver's arm and six dining chairs, with shaped ladder backs, square legs with understretchers, and upholstered seats in tapestry

234 A.

Full Length Full Dressing

LOT

- 235 **A Fine Sheraton Pedestal Sideboard**, in old mahogany, with banded satinwood inlay, designed with low rail back, three drawers, and cupboards under fitted with shelves enclosed by panelled door; size 6ft.
- 236 **A Fine Old Double-door Wardrobe**, in figured walnut, with fluted side columns and bun feet, fitted with hanging compartment with inside plate-glass mirror, enclosed by two finely panelled doors, two drawers to base with brass handles; size 4ft. 6in.
- 237 **Chippendale Reproduction Twin Bedsteads**, in mahogany, with shaped head and low footrails, carved with scrolls and floral motifs; size 3ft.
- 238 **Mahogany Pedestal Dressing Table**, on carved cabriole legs with scroll terminals, fitted with centre and three drawers to either side; size 4ft. 3in.
- 239 A large oval wall mirror, in finely carved mahogany frame
- 240 Mahogany dressing stool, on four carved cabriole legs, upholstered in silk tapestry
- 241 **A Fine Old English Rosewood Chest of Three Drawers**, on claw feet; size 3ft. 6in.
- 242 An early shaped top table on centre support
- 243 Six walnut dining chairs, with shaped backs, turned legs, and upholstered spring seats
- 244 **A Fine Old Spanish Chest of Four Drawers**, the whole wonderfully inlaid in geometrical designs in rare woods, brass handles and mahogany linings, on shaped base with feet
- 245 **Georgian Mahogany Bow-front Chest of Five Drawers**, with beaded edges, knob handles and bracket feet
- 246 An early English oak dressing table, on tapered legs, fitted with four drawers with cross-banded mahogany inlay
- 247 **A Very Fine Crystal Electrolier**, with cut prism drops
- 248 Oxidised brass three-light electrolier
- 249 A bevelled wall mirror, in carved gilt frame

249. Bow-front chest of five drawers
 249. A. 4 drawers, 1 in. in width
 249. 1. 5 ft. 10 in. in length
 249. 2. 1 ft. 6 in. in width
 249. E. 11 ft. 6 in. in length

LOT

- 250 Old English moulded glass decanter, with stopper
- 251 Old Cork cut-glass decanter (no stopper)
- 252 Cloisonne enamel vase, floral decoration
- 253 Old English silver lustre large jug
- 254 Early Derby deep plate, decorated in the Oriental manner in rich enamels
- 255 Spode deep dish, white and gold
- 256 Early Rockingham teapot, royal blue and floral decoration
- 257 Willow pattern blue and white dish
- 258 An engraved brass circular tray
- 259 Square footstool, upholstered in wool-work
- 260 Old English bead-work double-handle tray
- 261 Oval wall mirror, in gilt frame
- 262 Fine old wag-a-the-wa clock, with pink enamelled dial
- 263 Brass three-light candelabra, on circular base
- 264 Brass newspaper rack
- 265 English oak plate cabinet, fitted with four baize-lined drawers
- 266 Teakwood dressing mirror, carved and inlaid mother-of-pearl

A Collection of

Genuine Staffordshire Pot Lids

Transfer Printed in Colours

- 267 "The Cavalier"
- 268 "The Battle of the Nile"
- 269 "War"

LOT

- 270 "Albert Memorial "
- 271 "Low Life "
- 272 "Pastoral," after Wouvermans
- 273 "Ann Hathaway's Cottage "
- 274 "The Sportsman "
- 275 "The Room in which Shakespeare was Born "
- 276 "Shakespeare's House "
- 277 "Place "
- 278 "The Game Bag "
- 279 "The Blue Boy "
- 280 "Fisher Folk "

Valuable Pictures

R. SYDNEY COCKS

- 281 Water-colour drawing—"The Pool, Dapto Creek "
- 282 Water-colour drawing—"Jamieson Valley "
- 283 Water-colour drawing—"Storm Clouds "

JAMES HARDY

- 284 Water-colour drawing—"Cathedral Interior "

R. THORNTON

- 285 Charming water-colour drawing—"The Old Mill "

O. BROCK

- 286 Water-colour drawing—"The Flower Seller "

LOT

DUDLEY KING

8 287 Valuable water-colour drawing—"A Surrey Farm"

J. TOWNSHEND

6 288 Charming water-colour drawing—"At the Gate"

R. VAN GROOS (1650)

15 289 Valuable oil painting—"Ecole Hollandaise"

E. LADELL

290 Oil painting—"Fruit"

STANHOPE A. FORBES, R.A.

291 Important oil painting—"Newlyn East" †

WILL ANDERSON, R.W.S.

292 Water-colour drawing—"English Village"

C. MONTALBA

293 Water-colour drawing—"Fishing off Capri"

EDWARD RADFORD, R.W.S.

294 Water-colour drawing—"A Quiet Hour"

J. H. FISHER

295 Water-colour drawing—"Waiting for the Fleet"

LOT

W. DUNCAN, R.W.S.

296 Water-colour drawing—"Kew on the Thames"

DAVID ROBERTS, R.A.

297 Valuable oil painting—"The Pyramids from the Temple
of Osiris"

ADRIAN STOKES, R.A., R.W.S.

298 Important oil painting—"Highland Burn"

299. Water Colour Drawing

300 Water Colour. Brunting Reed

301. Water Colour. The Nile

302. Water Drawing.

303. Water Drawing.

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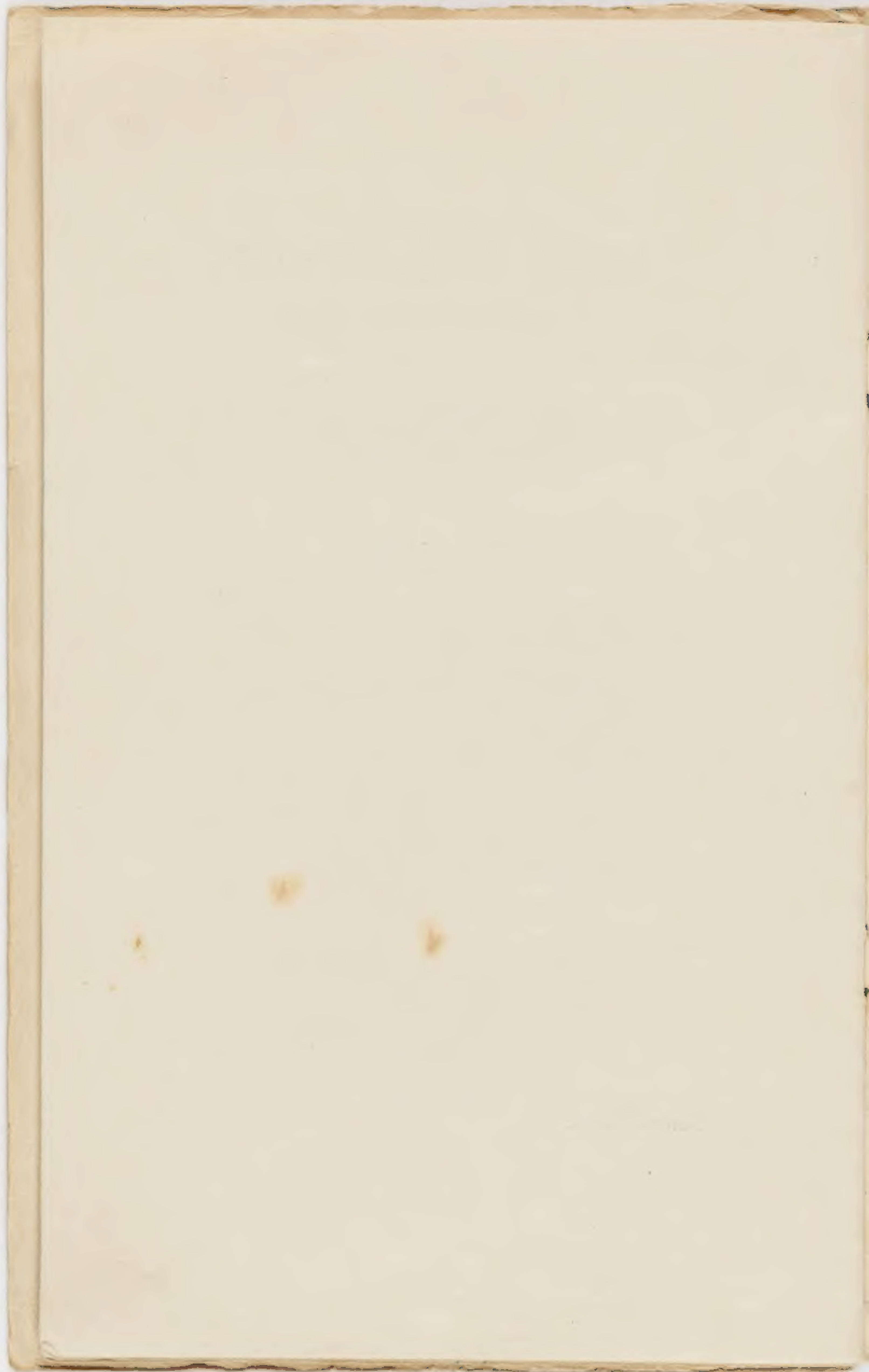
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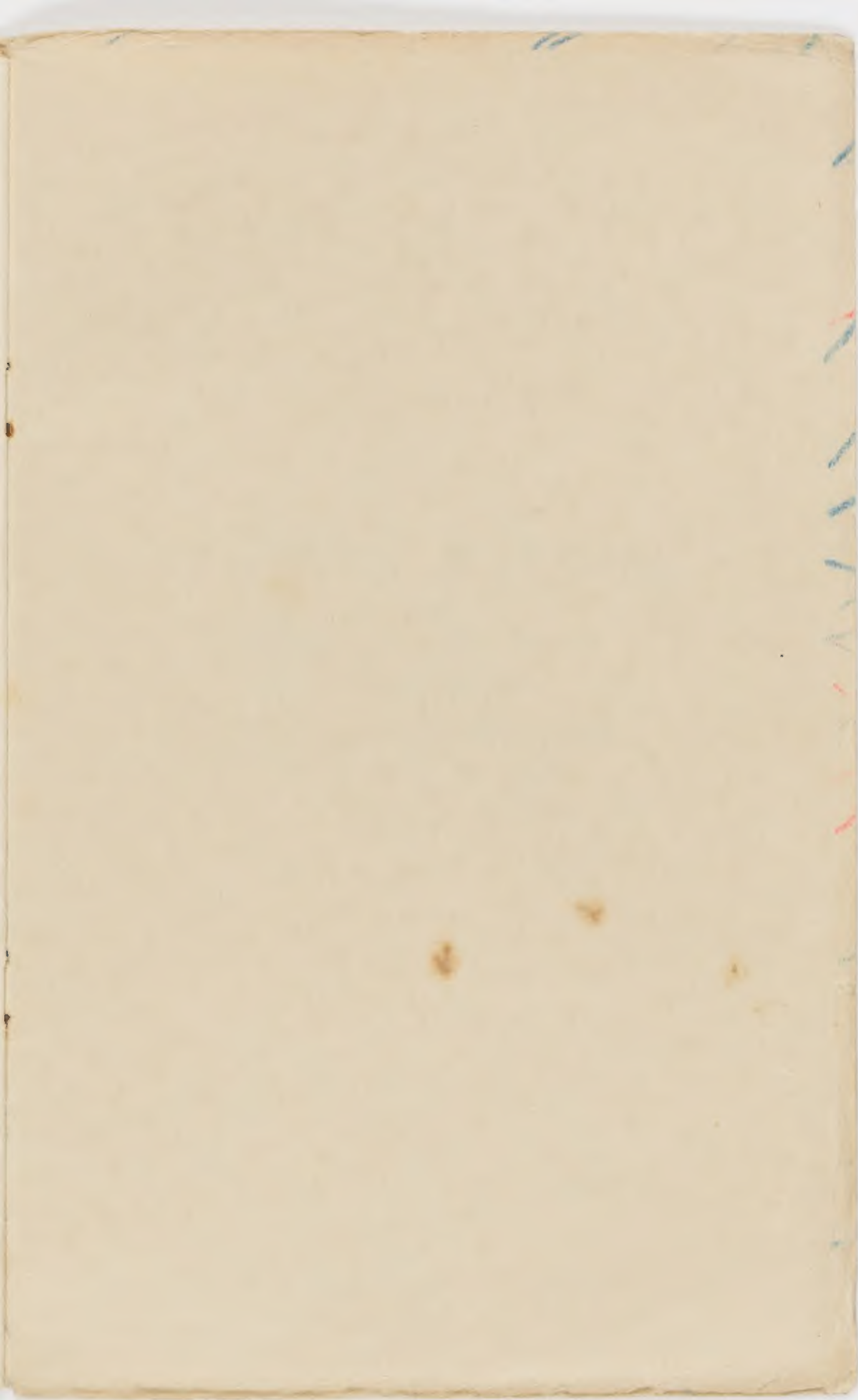
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